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Richard C Thomas

Maya TD/Generalist

CURRICULUM VITAE

OBJECTIVES

I look forward to continue to commit to a career in CG, building upon my knowledge whilst making a genuine contribution to a team. Specifically, I'm keen to expand my scripting knowledge using Python and develop new skills within Houdini.

SKILLS

I have an excellent all-round knowledge of Maya including dynaimcs, MEL scripting and rigging. I also possess a thorough understanding of After Effects and Photoshop.
Further experience includes using the following applications: - Vray, Premiere, Fusion, Mudbox, Illustrator, Headus UVLayout, Encore.
I have good drawing skills and an excellent eye for colour and detail developed through my traditional art education. I am a natural problem solver proven in production environments. Working as part of a team or individually, I have the ability to realise the ideas of others and conceive my own. I am organised, reliable, polite, and presentable.

WORK EXPERIENCE (selected)

07/2009 - 07/2011 ManvsMachine
Generalist/TD
- All aspects of 3D. Leading many sequences, and specialising on technical aspects within group projects - specifically dynamics and scripting.

04/2009 - 05/2009 Nexus Productions, London
Generalist/TD
- Developing tools for the conversion of assets from Maya to 3DS Max using MEL.

01/2009 - 02/2009 Uli Meyer Studios, London
Generalist
- Modelling, rigging, animating for a TV commercial titled “Alien Surfer” for Nestle’s Estrellitas cereal.

12/2008 - 01/2009 59 Productions (Peter Stenhouse), London
Generalist
- Modelling, texturing and MEL scripting for an animation for the Metropolitan Opera House’s 125th Anniversary Gala intermission show.

08/2008 - 11/2008 Locomotion, London
Generalist /TD
- Modelling, texturing, MEL scripting, animation, lighting, render-setup and compositing for four television commercials (Nokia, British Telecom, Robert Welch Knives, Meadowhall Shopping Centre).

EDUCATION

08/2005 - 06/2008 Royal Academy of Art Schools
Postgraduate Diploma in Fine Art.

08/2001 - 06/2004 Goldsmiths College, University of London
Postgraduate Diploma in Fine Art
BA (Hons) Fine Art and History of Art. First

INTERESTS

Recently, I have been participating with the "SOuP" community project for Maya, lead by Peter Shipkov.
I have a keen interest in art. I also like to soak up the atmosphere of European cities. I enjoy cinema and I am known to occasionally thrash out a song on the ukulele.

References available on request.